



Licketyspit 2020/2021 Annual Report

By Licketyspit Theatre Company

Introduction

Licketyspit is a national Scottish children's theatre & play charity founded in 2004, based in Glasgow.

Theatre is the art form built on play. Licketyspit is interested in the connection between children and actors as play experts. We seek to mine our shared perspectives and imaginings for the creation of our theatre out of a creative dialogue with children. This has led us to develop our skills as actors to become actor-pedagogues, able to liberate and empower children to explore and express their thoughts, feelings and ideas through child-centred imaginary play. We call this approach STORYPLAY.

We believe theatre is about reciprocity. A literal sharing of stories and imaginings which can take place as easily in the front room or playground as on a stage. As adult theatre artists we believe the authenticity and quality of our work for children depends on our ability to anchor our practice in children's human rights. Our understanding of what it means to be a child and our recognition of the need for this constant endeavour is fundamental to the consistent success and high quality of our work. It has led us to recognise the potential for Storyplay as a flexible transferable approach that can be applied in multiple contexts, that boosts participants' confidence, social skills, emotional literacy and resilience, physical and emotional health and well-being, fostering self-worth and belonging.

Storyplay takes place indoors and outdoors, in person and online, in schools, nurseries, community centres and other cultural spaces in a variety of formats: Storyplay Schools; LicketyLeap; Playcard Play into Literacy; Porridge & Play; Book Play; Picnic & Play; Family Art Voyage and Storyplay City – both in person and online. Licketyspit delivers CPD and co-delivery of Storyplay and children's human rights-based engagement with professionals. Families enjoy sustained a relationship with the Licketyspit

community by joining Children & Families Network (CFN). Children, parents/carers and professionals can train to become Storyplay Champions.

Licketyspit works in partnership with schools & nurseries, local authorities, Scottish Government, BEMIS, Intercultural Youth Scotland, GCVS, Scottish Refugee Council, Scottish Women's Aid, The Children's Parliament, Together, Children in Scotland, GCVS and other 3rd sector organisations working with children and families. Our specialism is our ability to create inclusive, children's rights-based communities, in schools, community and cultural spaces where children, teachers and parents can relax, play imaginatively and enjoy themselves – together and with other families!

Children have enabled Licketyspit to create a flexible Storyplay toolkit and methodology that can enable everyone to play. We focus our work in areas of high poverty with children and families facing socio-economic challenge. We believe theatre and play that is inspired by the creative intersection between children and artists is as resonant culturally, developmentally and politically as the best art anywhere and has a crucial role to play in a healthy flourishing society. Licketyspit believes that in order to thrive we all need what children need – to be seen, heard, included and valued. We want our work to play a part in sharing this philosophy.

In this report, Licketyspit shares the journey we have been on with our Children & Families Network over the course of the Covid 19 Pandemic in 2020/21 and the projects and activities that have emerged in partnership with our participants.

"She was so happy to know child right and feel loved by everyone. Thank you for everything." **Mum of 6 yr old**

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Big Porridge & Play Online 2020

The National Lottery Community Fund

127 families, 359 participants, 232 children, 127 parents/carers

70 online sessions

Background

At Big Porridge & Play Glasgow 2017-19, 10-15 local families in each of 3 communities would come together to enjoy weekly blocks of intergenerational Porridge & Play sessions in community centres or libraries. These sessions are part of our Storyplay work and are based on the Lickety Playcard repertoire of games, rhymes, songs and imaginary play activities. We also share a healthy meal around a table, of soup, bread and lots of fruit, and talk about the play session using Reflective Drawing. We put early years children at the centre of diverse intergenerational groups of families who love playing together!

In 2020 we were due to begin Phase 2 of Big Porridge & Play Glasgow, with 7 week blocks of sessions planned in **6 Glasgow communities** – the original three of **Ruchill**, the **Gorbals** and **Whiteinch**, and three new ones, **Milton**, **Easterhouse** and **Govan**, where we'd previously delivered Storyplay Schools residencies. When the Pandemic hit, these plans had to be put on hold.

Our Children & Families Network (CFN) gave us a hotline to families in these communities and across Glasgow, severely affected by the onset of the Covid-19 Lockdown. Parents expressed anxiety about their children, about social isolation, education, food and a lack of digital connectivity. So, in consultation with Storyplay Champion families from our CFN, **we adapted Big Porridge & Play into an online project.**

Digital Project Transition

Extensive planning and practice sessions with our Actor Pedagogues informed this adaptation to the online format. Our up-skilling and re-training for Zoom delivery had to remain flexible– with the platform constantly changing and evolving, we constantly learned alongside our participants. Long-term **Storyplay Champion** families took part in consultation sessions. We ran **pilot Zoom play sessions** to determine the games, numbers of participants and roles of facilitators required for this format of online play to work. We realised we had an opportunity with online sessions to combine established and new communities in Glasgow in order to expand Big Porridge and Play provision and **bring people together from across the city**. Regular participants from Ruchill, the Gorbals and Whiteinch were invited to Block One sessions as Storyplay Champions, helping lead the sessions and supporting new participants in Milton, Easterhouse and Govan.

In addition to these 3-weekly community sessions, we ran **open Saturday sessions** for families from elsewhere in Glasgow who had reached out, joined the CFN and sought activities and connection for their children.

The combined communities were assigned a Lead Actor Pedagogue (AP), responsible for leading the session, communicating with families in the new closed community Facebook groups, posting online content (blogs, reflective drawings, photos), and overseeing the monitoring and evaluation of each session.

For how we helped families join the online sessions, see Digital Inclusion on page 12.

Block Two

Additional TNLC funding enabled us to run a second block of delivery in the autumn, providing consistent activity throughout 2020. This allowed regular families to develop more meaningful friendships and increase confidence, leading to the evolution of a new project – Have Your Say Through Play – and child-led sessions at Refugee Festival Scotland 2021. It also allowed new families to join as the year went on, with most hearing about the project by word of mouth.

"We came here they had no friends and it made them lonely. But now... oh my god! I begin to see Beauty come out of her shell because she's one of the introverts in the family, like in school they would ask questions and she wouldn't want to put up her hand, but ever since she has joined, I got her school report a couple of days ago and I see that she has taken bold steps. She's more confident which is phenomenal"

Mum of 8 and 5-year-olds, Drumchapel

"I really like the way that you always play, I never played that happy before so it's so fun" **7 year old, Govan**

Before Block Two, we recruited two new trainee actor-pedagogues to join our session delivery team. We particularly sought candidates from BAME communities to reflect the diversity of our participants, and worked with our partners and professionals network to make this opportunity widely known among the creative community.

Andre Anderson and **Sanjay Lago** began training and supporting sessions in September. Bringing them into the team also improved the gender balance of our delivery team which is especially positive for boys attending Porridge & Play.

You can read more about Big Porridge & Play 2020 in the BLOG!

[Read the BLOG](#)



Delivering children's rights through play

Licketyspit

Big Porridge & Play Glasgow

Weds

Thurs

Sat

Free Lickety Playcard Packs

07413 800 342

ruby@licketyspit.com

Charity No. SC 035154

Company No. SC262580

THE ROBERTSON TRUST

COMMUNITY FUND

Children's Families NETWORK

Przyjdź i baw się z nami!

آو كهيلو

تعال والعب

Ven a jugar

一起玩吧!

Dancing with Adie – transforming Picnic & Play

The National Lottery Community Fund – Awards for All

3 online sessions as part of Big Porridge & Play
Online

The Pandemic meant we were unable to hold the remaining Picnic & Play sessions in our 2020 programme, funded by Awards for All. Picnic & Plays take place in arts and outdoor venues, bringing CFN families from across Edinburgh or Glasgow together to discover a new free cultural space through imaginary play. Instead, in November 2020, we used some of this funding to invite Adie Baako, a Ghanaian dancer living in Midlothian, to deliver a week of special sessions at Porridge & Play – Dancing with Adie!

These sessions were hugely popular with feedback at the session and in the end-of-project consultation highlighting families' interest in discovering new activities together with their Porridge & Play group. It prompted us to apply to Awards for All again in 2021 for a series of 'visiting artist' sessions called Family Art Voyage, which will take place in autumn and spring 2021/22.

"Normally I stay in the background so he doesn't get shy but when that dancer was there I was like no, I have to be part of it!"

Mum

"I'm so grateful, it reminds me of home!"

Mum

"Amazing!" **7 year old**

"We love Adie's session. Won't forget it."

Mum of 8 and 4 year olds

[Read the BLOG](#)



Storyplay City 2021

Glasgow Community Fund, BEMIS, The Scottish Government

71 families, 208 participants, 137 children, 71 parents/carers

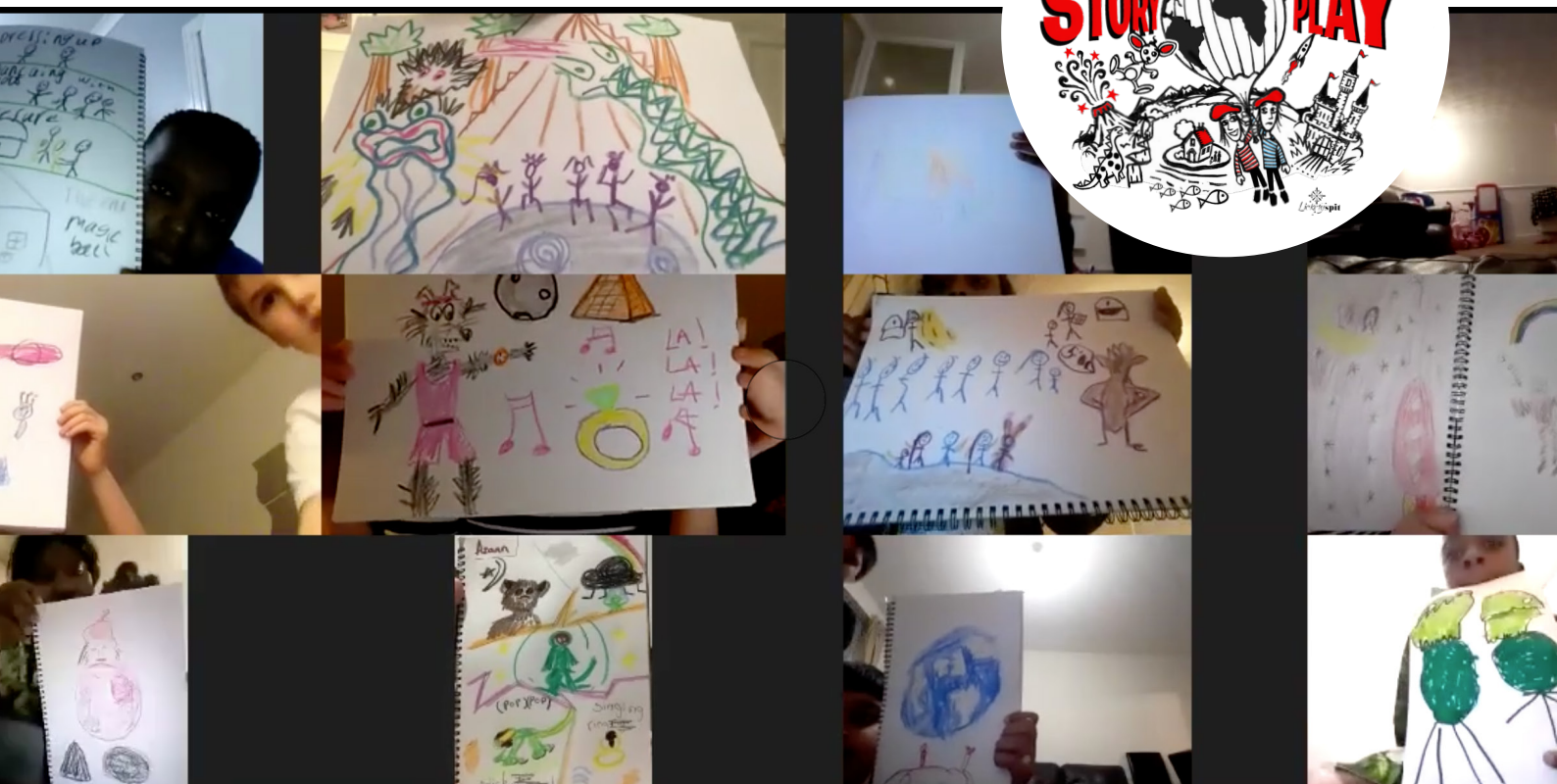
27 online sessions

Lickety Spit has been developing the Storyplay approach with Glasgow families for over 15 years. From **LicketyLeap** sessions in nurseries to **Storyplay Schools** programmes in primaries, to **Big Porridge & Play** in the community and **Picnic & Play** in museums and parks. In 2020, we were delighted to receive funding from **Glasgow City Council's Glasgow Community Fund** to build on this work by delivering more community sessions to meet demand and provide consistency to families who often lament the end of Porridge & Play. Storyplay City aims to 'start a Storyplay revolution in Glasgow!'

We began this work in January 2021 with a 9-week block of 3 weekly online sessions for 71 families (208 participants). Funding was also provided by Scottish Government through BEMIS Scotland's "Tackling Loneliness & Isolation" funding, which meant we could continue to provide 3 weekly sessions through the winter term, before Big Porridge & Play 2021 started in April.

The project launched with multicultural Burns Night with Scottish music and Ghanaian dancing with guests Amy Geddes and Adie Baako, funded directly by **BEMIS**. This introduced the theme of 'ceilidhs' which developed over the project. Storyplay City took our online sessions to a new level, with themed sessions on character, movement, poetry and children's rights, culminating in Storyplay Ceilidhs where each participant shared a 'turn'. This draws on the older kind of 'ceilidh' - a traditional Scottish party where everyone shares songs, poems and tunes. We had everything from rap to gymnastics to ukulele performances!

Read the Storyplay City BLOGS



Online Delivery – the Impact

Porridge & Play Online offers children a repertoire and an understanding of how to manage thrilling, limitless, satisfying group play. Children learn that “In our imaginations we can be anyone, go anywhere and do anything”. Sharing, imagining, learning! Children learn about the pleasure of reciprocity in play – “Circles are great because you can see everyone and everyone can see you, **games are best when everyone is in the game**” (although on Zoom the Circle is a block of windows in Gallery View) – and that everyone has something valuable to bring to a game. These are life-skills. The games often begin with Flying Balloons – where we meet in the sky above our city and explore the world! And they usually end with a Magic Ball Adventure a huge and increasingly amazing group improvisation.

The actor-pedagogues are skilled and sensitive facilitators who make every participant quickly feel welcome. The team of 3 includes a ‘DJ’ who controls the sound and ‘spotlights’ participants who are invited to e.g. become Granny and take part in a hot-seating exercise or read their ‘Letter to My Love’ or describe their ‘Funky Chicken’ animal – leading the whole group in play. The DJ also monitors inclusion, ensuring every child gets their fair share of one-to-one attention, opportunities to influence a game, chances to feature their ideas or drawing or costume or character. Scrupulous fairness is at the heart of the success of this practice.

The Lickety Playcard games give our group play a safe, secure structure so that every participant knows where they are and can incrementally gain in confidence at their own rate. They also make it easy for parents to engage in imaginary role play alongside their children.

The families we have worked with in 2020/21 live all over Glasgow, with a couple in Edinburgh, Fife and some even in India! Lockdown is an isolating time for people, but we have had an overwhelming sense from families that these sessions have brought people together and created a feeling of support and solidarity across the city. While people cannot socialise in person, the sessions provide a space for people to be together. In a feedback session, parents told us

of the differences the sessions were making for them. One family were moved to Drumchapel at the beginning of lockdown. The mum told us that ‘when we came here they had no friends and it made them lonely’ but after joining the Porridge and Play sessions she told us ‘these sessions are so educational they are vital to the family, it puts into perspective me knowing how to play with my children, it gives them confidence, it’s making them feel like they are not alone.’

Increased confidence has been observed by many parents, one mum told us

‘Doing the Licketyspit builds their confidence and I’ve watched him do things that normally I wouldn’t see him do.’
(Mum of 7-year-old)

Another told us

‘They are able to do a lot of things, they are able to have confidence in their selves again. They really enjoy every bit of it.’
(Mum of 5, 7, 10-year-olds)

We have found that the sessions have also been beneficial for the parents who participate, giving parents an opportunity to relax and be playful. One mother told us

‘The sessions have showed me that it’s fine to be silly with your kids it’s fine to imagine the world abroad.’
(Mum of 5 and 8-year-olds)

Seeing these families weekly throughout lockdown is providing structure

‘It’s made them feel like their Saturdays are not just a waste, you know, they can dream up anywhere and see lots of people.’
(as above)

And also an overwhelming sense that parents have found comfort in seeing other families through the sessions

‘It’s so good for me, I know I’m not alone.’
(as above)

The Lickety Activity Films

The National Lottery Community Fund

38 videos

2 audio-show video series

Cooking with Taz, Exploring with Jack and Making with Iona

As an add-on to BPPG 2020, throughout Block One and at the start of Block Two, our actor-pedagogues Itxaso (Taz) Moreno, Jack Tully and Iona Zajac each made a series of activity films which were posted each week: Cooking with Taz, Making with Iona and Exploring with Jack. These were exciting, accessible videos, intended to give families regular, fun, accessible and educational activities to try at home, outwith the sessions.

In Cooking with Taz, Taz teaches delicious and easy recipes for children like baked fruit, a Lickety sandwich and tomato soup! In Making with Iona, Iona teaches how to make exciting crafts just using things that everyone is likely to have in their house; like fish from a milk carton, jellyfish out of plastic bags and plastic bottles and fancy moustaches from cardboard and fruit nets! In Exploring with Jack, he takes out his magic map to go exploring all over the world; from the pyramids in Egypt, to the Bolivian rainforest, to the Isle of Arran! These videos received high levels of engagement from families and some responded by making their own videos. This led us to produce the 'Over to You' series, to encourage more families to have a go at sharing their own cooking, making, exploring and

creating! In Block Two, two additional Making videos and four additional Exploring videos incorporated an **outdoor play theme**, like 'Exploring with Jack and Iona in the Kingdom of Woodland'!

8 Making with Iona Videos

7 Cooking with Taz Videos

7 Exploring with Jack

6 Lickety Playcard Game videos

4 Outdoor Play Videos

2 Coronavirus Children's Guide Videos

3 other language versions of Coronavirus Guide 1 (in Arabic, Spanish, Polish)

2 Series of Lickety Spit Audio Shows Hare & Tortoise & Molly Whuppie, made into episodic videos from existing CDs

1 'Turn' Video Andre's Turn - Burn's Dance

[Watch the VIDEOS](#)



Over to You

The National Lottery Community Fund

**12 videos, 10 family creations in other formats,
17 additional Lickety Spit videos to encourage and inspire**

At the end of our Activity Films, we encouraged families to share their own creations - **poems, stories, videos** and **photos** of their cooking, making, exploring and creating! We were overjoyed by the responses we received. These included three **Exploring with Zainab** films, where the 15-year-old takes us to Nigeria, Djibouti and Tanzania using green screen effects, montage and narration, all edited on her Lickety Tablet.

We also had **Cooking** with Ope and Taiwo, Bimbo and Toby, Piyanshu, and Zeenat and Noor. **Making** with Franky and Zofia, Lily Rose, and Imre. **Poems** and **raps** from Erin, Ethan, Shullamite, Aygei, Emmanuel and Felicia. And Lickety Playcard Game **demonstrations** including Grandma Grandma, Ickerickeroo and Flying Balloons from the Adeleye family!

Erin's Lockdown poem

Lockdown is not fun.
 No more going out, only for exercises and important things.
 No gatherings, no playing in the park.
 It started like a dream, but it's not, it's real yes it's everywhere.
 Missing all my friends, all the fun outside is gone.
 Getting on the bus or train is no longer possible.
 Following the rules is the best way to overcome things.
 Yes it's not easy but we have to do so to save lives.
 I have learnt love in lockdown.
 To love your neighbours and everyone else.
 Stay home, stay safe
 Keep smiling and believing.
 It's gonna end soon.

written by
Erin Nokutenda Matiza (7)
 Lickety Leader, Glasgow | Big Porridge & Play OnLine

See the children's CREATIONS



Lickety Families



Writing



Playing



Exploring



Creating

Making



Cooking



Over to You!

Have Your Say Through Play

Unreserved Funds, The Scottish Government

4 consultations

In November 2020, we began developing **Have Your Say Through Play**, a project initially conceived to consult ethnic minority children in our network about their experience of the pandemic. This session was organised with support from other members of the Ethnic Minority National Resilience Network (EMNRN), which Licketyspit participated actively in throughout the pandemic. The first session was attended by civil servants from the Scottish Government and Scottish Parliament and presented subsequently as an online film, edited by Rosie Davies. Rosie supported Licketyspit with Marketing throughout 2020.

Licketyspit was invited to join the EMNRN by BEMIS, a national organisation that supports charities and community groups working with and for black and ethnic minority communities in Scotland. Licketyspit led on the work of the EMNRN's *Children, Young People and Digital Connectivity Subgroup*, alongside Children in Scotland, Intercultural Youth Scotland and other partners. Dr Soumi Dey (academic specialising in empathy through children's literature) also supported the development of Have Your Say Through Play.

Subsequent sessions in this period included consultations on the UNCRC Incorporation (Scotland) Bill, Scottish Government Play Strategy and areas of Family Law.

-Ethnic Minority Children's Experiences of Covid-19 (Pilot, with BEMIS) - 12 families, 22 children

-UNCRC Bill Consultation (for Scottish Parliament & Together)- 8 families, 12 children

-Have Your Say ABOUT Play (for Play Scotland) -13 families, 18 children

-Rights & Participation Team CLG Focus Groups - 21 families, 42 participants; 22 children, 20 parents/carers

"One of the ones that just brought a smile to my face was the one with the under-12s where we had Licketyspit theatre company. The work that has been done with very young children to help them to know their rights was done in a really imaginative, clever way and I see that as this becomes law that maybe we'll have a lot more of that rolled out to young people - knowing their rights but doing it in a fun way. It was absolutely terrific." Gillian Martin MSP, Scottish Parliament

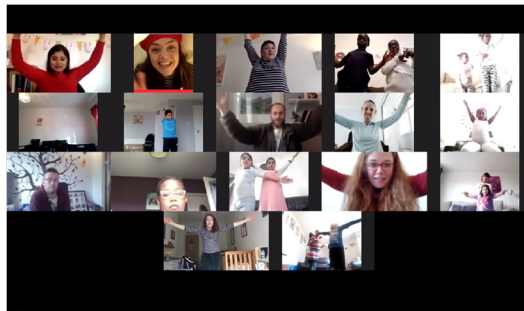
Read more about the project and watch the film

[Click HERE](#)



Have Your Say Through Play!

A consultation with children about their experiences of the pandemic



Licketyspit Halloween Party

Parent Club

260 families

In October 2020, the Scottish Government's Children & Families service **Parent Club** commissioned Licketyspit to deliver a Porridge & Play Online Halloween Zoom Party. This was an opportunity to create and pilot a 'non-interactive' session which was recorded by our team and then premiered on YouTube and Facebook. The

video reached 2.6k Facebook users, with 10% (260 families) watching it in full.

Watch the Halloween Party Film

[Click HERE](#)



Case Study

"It makes it so fun, the sessions have showed me that it's fine to be silly with your kids it's fine to imagine the world abroad... we came here they had no friends and it made them lonely. But (now)... oh my god! I begin to see Beauty come out of her shell because she's one of the introverts in the family, like in school they would ask questions and she wouldn't want to put up her hand, but ever since she has joined, I got her school report a couple of days ago and I see that she has taken bold steps. She's more confident which is phenomenal it's great...

In all essence I think these sessions are so educational they are vital to the family, it puts into perspective me knowing how to play with my children, it gives them confidence, it's making them feel like they are not alone. You know these are weird times whereby it is a weird world where everyone's saying it's the new normal, well I don't like the new normal we miss going outside we miss seeing people, but what Licketyspit has done, is it has revolutionised - it's made them feel like their Saturdays are not just a waste, you know, they can dream up anywhere and see lots of people. (And) It's so good for me, I know I'm not alone."

Mum, Drumchapel, Porridge & Play Online Mum



Children & Families Network (CFN) Support

Welcoming New Families

78 new CFN families

Every family at Big Porridge & Play Online is invited to join Licketyspit's **Children & Families Network**, a community of families who share Licketyspit's children's rights ethos and value this kind of play. The CFN celebrates each session through blogs, emails and Facebook posts and communicates on a weekly basis with the families about the project, to flag up other family opportunities and useful information. This has been especially valuable during the pandemic.

At the start of the project CFN Producer Ruby Zajac distributed tailored flyers and posters digitally and physically in our 3 new communities. She also connected with partner organisations who helped spread the word and distribute additional Lickety Playcards funded by the Scottish Government's Wellbeing fund. This enabled us to reach even more new families despite the pandemic limiting the in-person flyering and taster sessions we normally do at local schools and nurseries.

We also trialled closed community BPPG Facebook Groups, where we shared the weekly blogs and photos, reflective drawings and other online and video content we were creating.

"I feel excited and happy seeing a lot of people." **8 year old**

"I love the group and I feel very happy." **6 year old**

Read more about the CFN

[Click HERE](#)

Digital Inclusion

The National Lottery Community Fund, Migration Exchange Respond & Adapt Programme, Good Things Foundation, Connecting Scotland (The Scottish Government)

100 devices & internet packages, 72 families

While we set up and started to run BPPG Online, we were also fundraising and advocating to address the digital exclusion barriers preventing participation by families in the greatest need. This work was prompted by an asylum-seeking family in our network, expressing how hard it was for the children to engage in any social and even school activities during the pandemic due to the prohibitive cost of digital devices and internet data. Although many schools and councils did seek to address this over time, sending iPads home with pupils, most of these could not be used for other activities, which compounded the isolation of new asylum-seeking families in Glasgow.

Scottish Government, BEMIS, Devices Dot Now, Migration Exchange, Connecting Scotland and North West Glasgow Voluntary Sector Network, all supported Licketyspit to provide over 100 devices and internet packages for families who were digitally excluded. Initially, we bought and set these up, latterly distributing them as part of national, local provision. We also raised the issue in sector networks to raise awareness of our families' experiences with policy makers.

Families have described the digital support as a lifeline, both for enabling them to join the Licketyspit sessions and for other uses in their school, college and social life:

"When I'm going out I take it along and it helps calm them when they're out. The younger one has it sometimes they play nursery rhymes. They love it, he's been using it a lot. This week they were asked to do a board game and he looked up how to do it on YouTube."

"It's really, really very helpful. There is no words to describe your help"

"It is helping us in all other ways, wellbeing and health lectures, any update about Covid, our asylum case. After joining these sessions we are getting benefits."

Read more about our digital inclusion work:

[Click HERE](#)

Lickety Library

Our regular communication with Porridge & Play families enables Licketyspit to be closely attuned to the needs of our families. This is how the **CFN Book Swap** came about – when one of our 6-year-olds asked us if we could get him any books? With many local libraries closed from March till the end of 2020 (and beyond) many of our families had limited access to books. We held a pilot in November 2020 with 7 families participating from across our Glasgow communities.

Christmas Presents

40 families

Following the Book Swap, Licketyspit continued to receive offers of books, along with good quality clothes and toys. We decided to accept and organise these donations and distributed Christmas present bags to 40 of our most vulnerable single parent asylum seeker families, in December 2020. This work was supported by five volunteers who were very familiar with the project and company. It was quite an undertaking zipping all across Glasgow just days before Christmas.

We have tablets!



Lickety Mums

Scottish Refugee Council – Improving Community Resilience

26 Mums, 10 online sessions, 2 park meet ups

The first block of Lickety Mums sessions started on International Women's Day, the spirit of which was carried throughout the project.

Funded by Scottish Refugee Council through their Resilient Communities funding stream, our **Lickety Mums: Play, Catch up & Digital Know-how** sessions were a space for Mums to become more digitally confident, get to know each other better through sessions just for them, and crucially, support each other with parenting and internet safety tips. We did plenty of dancing, explored resources like Google's Be Internet Legends and met up for trips to Pollok and Victoria.

26 Mums participated over two 5-week blocks (ending in June 2021). The sessions were increasingly participant-led, with two of our Mums, Lawon and Zeenat, taking up Digital Champion training from SRC partner Mhor Collective and sharing their learning with the rest

of the group. Shona and Ruby were also joined to facilitate the sessions by Dr Soumi Dey, a researcher in children's literature and empathy – and also a Mum!

Read more about Lickety Mums:

[Click HERE](#)



[Click HERE](#)



[Click HERE](#)



Lickety Parents

Starting 8th March
on Zoom
Monday 7-8pm
Every Fortnight



Play, Catch Up & Digital Know-how

Funded by



Advocacy Work

Unreserved Funds, The Scottish Government

4 consultations

Licketyspit participated in The National Lottery Community Fund's first virtual MSP meeting with Bob Doris MSP, together with two Play Champion parents. One of these parents, Boatemaa Frimpong, was also a Lickety Volunteer during BPPG 2019. Boatemaa was subsequently interviewed for the BIG Blog, and shared a wonderful account of her experience of the offline and online projects and Licketyspit.

Licketyspit also took part in many forums on poverty and inequality, education, children's rights and play:

- Children in Scotland Strategic Forum
- Together Implementation Strategy Group (UNCRC Law)
- GIRFEC Refresh Working Group

*Getting It Right For Every Child (GIRFEC) is the Scottish Government's overarching children's policy. We worked on the Policy Statement working group March-Aug 2021. **Read about how we consulted children on it:***

[Click HERE](#)

- BEMIS Ethnic Minority Resilience Network

Leading member of Children, Young People and Digital Connectivity Subgroup, Have Your Say Through Play piloted through this engagement

as part of Scottish Parliament consultation on UNCRC Incorporation Bill (Nov 2020)

- Making Rights Real event with Supporting the Third Sector (Children in Scotland) and Glasgow Council for the Voluntary Sector – 10 Storyplay Champions led play online for 88 children's professionals! **Read about the event:**

[Click HERE](#)

- Aspire conference – **watch our presentation:**

[Click HERE](#)

- Playful Planet conference – **view the programme:**

[Click HERE](#)

- Year of Childhood Webinar – Children's Rights and the Creative Arts Sector – **watch:**

[Click HERE](#)



A Final Word

Storyplay nurtures creativity, confidence, social skills, friendships, emotional literacy, family and community equality, resilience, language, integration, multiculturalism, confident parenting, physical and mental wellbeing, love, happiness and positivity. Our actor-pedagogues are skilful social facilitators and worked especially hard during 2020/21 to respond to the Covid situation and continue to provide meaningful Storyplay engagement for our families.

We want to say a big thank you to all the families in our community who have helped us shape and develop our projects and we are very excited about the developing role for our Storyplay Champions going forward.

We are very grateful to our funders (The National Lottery Community Fund, the Robertson Trust, Glasgow City Council, the Scottish Government, BEMIS) and to our team for all their hard work this year.

Licketyspit's core team in 2020/21 were Virginia Radcliffe (Artistic Director & CEO), Shona Rattray (Executive Producer), Ruby Zajac (Creative Producer Children & Families Network) and our freelance staff were Itxaso Moreno, Iona Zajac, Jack Tully, Andre Anderson, Sanjay Lago, Rosie Davies, Lily McIvor, Adie Baako, Amy Geddes & Jonathan Ley.

Licketyspit's Board: Morag Macleod, Johnny Austin, David Amos, Alison Preston, Esther Muchena, Marguerite Hunter-Blair, George Mitchell (Resigned December 2020) & Emma Pirie (Resigned December 2020)



Scottish Government
Riaghaltas na h-Alba
gov.scot



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